

MARCO ROSICHELLI

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CURRICULUM VITAE

EXHIBITION HISTORY

Solo

- 2021 Two Men and A Truck, H.F. Johnson Gallery, Kenosha, WI (Upcoming)
2019 Terrain Biennial, Chicago, IL
2019 Pyramids Theme Exhibition/Performance, FATE, Columbus, OH
2019 HCL Hideout - Doodle Booth, Chicago, IL
2017 *PyramidsTheme*, Performance at OperaCabal, Chicago, IL
2016 *Fall Open House: PyramidsTheme*, Mana Contemporary, Chicago, IL
Something New, Cottey College, Nevada, MO
Something Different, Columbia College, Columbia, MO
HandyMen, Spiva Art Gallery, MSSU, Joplin, MO
2015 *Re-Made in China*, Plug Projects, Kansas City, MO
2009 *TEDxPhoenix*, Mesa Arts Center, Mesa, AZ
Snowman and Squirrel, Eye Lounge Gallery, Phoenix, AZ
New Work, Tryst Gallery, Chandler, AZ
Handle With Care, Night Gallery, Tempe, AZ
Handle With Care, Harry Wood Gallery, Tempe, AZ
2008 *Three Years*, GPSA Gallery, Arizona State University, Tempe, AZ
2006 *Art Detour*, Ice House Gallery, Phoenix, AZ
2005 *The Box Show*, Davis and Cline Gallery, Ashland, OR

Group

- 2019 FATE, Angela Meleca Gallery, Columbus, OH
2018 Gala, Hyde Park Art Center, Chicago, IL
Run Riot, Plug Projects, Kansas City, MO
60th Annual Delta Exhibition, Little Rock, AZ (Juror Shea Hembrey)
2017 *Perception: Color and Content*, University of Florida, Gainesville, FL
Faculty Exhibitions, University of Central Missouri, Warrensburg, MO
Genius/Saint/Agitator/Writer/Lecturer/Poor Man/Shabby Tramp, Fraction, KCMO
2016 *Halloween Superstore*, The WASSAIC Project Summer Festival, WASSAIC, NY
Faculty Exhibitions, University of Central Missouri, Warrensburg, MO
Nowhere/Everywhere, Thompson Gallery, Boston, MA
Hot Shop, Sherry Leedy Contemporary Art, Kansas City, MO
Halloween Superstore, Cerbera Gallery, Kansas City, MO
ConceptuAle, Sherry Leedy, Kansas City, MO
ConceptuAle, Plug Projects, Kansas City, MO
ConceptuAle, ISOM Collective, Kansas City, MO
ConceptuAle, KC Clay Guild, Kansas City, MO
ConceptuAle, Rachael Cozard Fine Art, Kansas City, MO
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- ConceptuAle*, Bredin-Lee Gallery, Kansas City, MO
ConceptuAle, Mid-America Arts Alliance, Kansas City, MO
ConceptuAle, Cerbera Gallery, Kansas City, MO
ConceptuAle, VML Wise Gallery, Kansas City, MO
ConceptuAle, The Box Gallery, Kansas City, MO
ConceptuAle, ArtsKC, Kansas City, MO
ConceptuAle, HAW Contemporary, Kansas City, MO
ConceptuAle, American Jazz Museum Kansas City Museum, Kansas City, MO
2015 *Halloween Superstore*, Red Mill Gallery, Vermont Studio Center, Johnson, VT
National Juried Exhibition, Flow Art Space, Minneapolis/St Paul, MN
Quad State Biennial, Quincy Art Center, Quincy, IL
Faculty Exhibitions, University of Central Missouri, Warrensburg, MO
Contempo 2015, Lighthouse ArtCenter Museum, Tequesta, FL
The Longest Distance Between Two Places, Hyperlink, Chicago, IL
Self-Made: 15 Years of EyeLounge, Phoenix, AZ
2014 *Residency Artist Exhibition*, The Pottery Workshop, Jingdezhen, China
Faculty Exhibitions, University of Central Missouri, Warrensburg, MO
A River in a Time of Dryness, Eye Lounge Gallery, Phoenix, AZ
2013 *Boulder Avenue Annual Arts Exhibition*, BAAC, Helena, MT
Faculty Exhibitions, University of Central Missouri, Warrensburg, MO
Venn Diagram, Rollins College, Winter Park, FL
2012 *Triangulation*, Co-Prosperity Sphere, Chicago, IL
Mini Extravaganza, Ghost Gallery, Seattle, WA
The Art of Politics, Amelia Center Gallery, Panama City, FL
Venn Diagram, SU Gallery, Ashland, OR
2011 *Dangerous and Hard to See*, Bragg's Pie Factory, Phoenix, AZ
Mallin' It In, The Nicole Villeneuve Gallery, Chicago, IL
Over the River and Through the Woods, PVCC Gallery, Phoenix, AZ
2010 *Staff Exhibition*, Archie Bray Foundation, Helena, MT
Open for Business, ASU Art Museum, Tempe, AZ
I Heart Art, Work Gallery, Brooklyn, NY
Merging Lanes, Eye Lounge Gallery, Phoenix, AZ
Creatures Among Us, OPAL ART, Oak Park, IL
Play, Bootleg Gallery, Indianapolis, IN
2009 *The Surreal Life*, New Mexico Museum of Art, Santa Fe, NM
Arizona Biennial, Tucson Museum of Art, Tucson, AZ (Juror Tim Rodgers)
Chill, Alta Gallery, Phoenix, AZ
Martha+Mary, Lux, Phoenix, AZ
EyeLounge@10, Eye Lounge Gallery, Phoenix, AZ
Offhand, Gallery 100, Tempe, AZ
Love Letters, Modified Arts Gallery, Phoenix, AZ
2008 *Omnibus*, Night Gallery, Tempe, AZ
Number Ones, LAS Gallery, Phoenix, AZ
Significant Others, Eye Lounge Gallery, Phoenix, AZ
Txt Msgs, Harry Wood Gallery, Tempe, AZ
We Thought About Intervening, Intervene! Interrupt! Conference, Santa Cruz, CA
Abookacaplse, The Paper Studio, Tempe, AZ
2007 *Desire for Normality*, Porter Butts Gallery, UofW, Madison, WI
Trojan Bike: A Curatorial Attack, ASU Art Museum, Tempe, AZ
Faculty/Alumni Show, Schneider Museum of Fine Art, Ashland, OR
Mercy Machine, House of Mercy, St Paul, MN
Desire for Normality, PLU University Gallery, Tacoma, WA
ABBA Show, Harry Wood Gallery, Tempe, AZ
Nathan Cummings Graduate Show, Harry Wood Gallery, Tempe, AZ

- 2006 *DASJARHELICKEABBABUCHENMACHENUNDDRUCKENFEST!*, ASU, Tempe, AZ
Desire for Normality, Step Gallery, Arizona State University, Tempe, AZ
Recognition Implies Fulfillment, Ice House Gallery, Phoenix, AZ
Off the Wall, Ice House Gallery, Phoenix, AZ
Models and Mechanisms, Ice House Gallery, Phoenix, AZ
- 2005 *Separation Anxiety*, Ice House Gallery, Phoenix, AZ
New Graduate Show, Harry Wood Gallery, Tempe, AZ
- 2004 *Text as Form*, Retzlaff Gallery, Ashland, OR
Graduate Show, BlackFish Gallery, Portland, OR
AM/PM, Thorndike Gallery, Ashland, OR
Wish You Were Here II, Las Cruces Museum, Las Cruces, NM
New Arts Program, NAP Gallery, Kutztown, PA
Mini Works 5, Jacksonville State University, Jacksonville, AL

ARTIST RESIDENCIES

- 2019 HCL Hideout Residency Series, Chicago, IL
2018 Arrowmont School of Craft, Gatlinburg, TN
2016 High Concept Labs, Chicago, IL
2015 The WASSAIC Project, Wassaic, NY
Vermont Studio Center, Johnson, VT
- 2014 Charlotte Street Foundation Resident Artist, Kansas City, MO
The Pottery Workshop, Jingdezhen, China
- 2011 Vermont Studio Center, Johnson, VT

COLLECTIONS

- University of Central Missouri, Warrensburg, MO
Graduate Hotel Tempe, Tempe, AZ
The Pottery Workshop, Jingdezhen, China
Southern Oregon University, Ashland, OR

CURATORIAL PROJECTS

- 2016 Co-Curator, *Clique*, UCMO Gallery, Warrensburg, MO
2015 Co-Curator, *Clique*, H.F. Johnson Gallery, Kenosha, WI
2012 Curator, *Greater Tacoma Exhibition*, B2 Gallery, Tacoma, WA
2012 Curator, *Callback*, Vermont Studio Center, Schultz Building, Johnson, VT
2011 Co-Curator, *Horsing Around*, Transitory Spaces Gallery, Helena, MT
2007 Co-Curator, *Desire for Normality*, Wisconsin Union Gallery, Madison, WI
2006 Co-Curator, *Desire for Normality*, PLU Gallery, Tacoma, WA

PRESS and PUBLICATIONS

- 2019 Publication, "Emergency INDEX, Vol 7", Ugly Duckling Presse
2016 Exhibition Catalogue, "Appetite For Destruction." Wassaic Project
2015 Educator Showcase, Integrative Teaching International Thinkwire Publication
Exhibition Catalogue, "Self Made: A Retrospective of 15 Years." Eye Lounge.
Exhibition Review, "Marco Rosichelli at Plug Projects", Temporary Art Review.
- 2014 Featured Artist Review, "Marco Rosichelli", (2014), Superstition Review, Issue 14
2011 Journal Article Rosichelli, Marco (Group Publication, 2011). "A Skills-Based & Content-Driven Foundation.", FutureForward, Volume 1, Number 2, page 33-34.
2010 Journal Article, "Rosichelli, Marco", (Group Publication, 2010). "Cultural, Conceptual

- and Historical Frameworks.", *FutureForward*, Volume 1, Number 1, pages 14-27.
 Article, Claire Lawton, "Top 100 Creatives in Phoenix, AZ," *Phoenix New Times*.
 Exhibition Review, Vanesian, Kathleen, (2010). "ASU Art Museum's Open for
 Business,"
 2009 Exhibition Review, "The Surreal Life: Gerry Snyder and Marco Rosichelli", *ArtSlant*.
 Exhibition Review, "Martha + Mary Throws a Fund-Raising Street Party for ASU Art
 Exhibition Review, "Open for Business" Exhibit, *Phoenix New Times*.
 Exhibition Review,, "Bubble Fountain Art Piece Overflows with Fun" *AZCentral*.
 Exhibition Review, "Make a Day of "Bubble Fountain," "Seriously Funny" and
 "Hyperbolic Crochet Coral Reef" in Scottsdale" *Phoenix New Times*.
 2008 Journal Article, Social Networking for Learning Communities: Using
 e-portfolios, blogs, wikis, podcasts, and other Internet based tools
 in the foundation art studio" *FATE in Review*, Volume 29, pages 4-9.
 Exhibition Review, "Exhibit explores planes of normality" *Badger Herald*.
 2005 Exhibition Review, "Sculpture the Ride" *Art MoCo* (www.mocoloco.com).
 2004 Publication, The International Sculpture Center Publication, Outstanding Student
 Achievement in Contemporary Sculpture Awards. *Sculpture Magazine*.

PRESENTATIONS/LECTURES

- 2018 Artist Presentation
 Arrowmont School of Craft, Gatlinburg, TN
- 2017 Panel Co-Creator and Moderator
Should Paneling: Mounting Groovy Presentations
 FATE (Foundations in Art, Teaching and Excellence) Conference, Kansas City, MO
- Panel Co-Creator and Presenter
Sit Down and Stay Awhile:
Building Community Outside the Classroom
 FATE (Foundations in Art, Teaching and Excellence) Conference, Kansas City, MO
- Panel Facilitator
Beyond Our Core Comfort Zones:
Dealing with Fear in Teaching and Learning
 Integrative Teaching International Conference, Kansas City, MO
- 2016 Visiting Artist Lecture
 Missouri Southern State University, Joplin, MO
- 2014 Visiting Artist Lecture
 The Pottery Workshop, Jingdezhen, China
- Visiting Artist Lecture
 Carthage College, Kenosha, WI
- Critique Night Presentation
 Plug Projects, Kansas City, MO
- 2012 Visiting Artist Presentation
 Eastern Oregon University, Le Grande, OR

2009 Visiting Artist Presentation and Critique
Northwestern College, St Paul, MN

Visiting Artist Presentation
Minneapolis College of Art and Design, Minneapolis, MN

Visiting Artist Presentation and Critique
Beloit College, Beloit, WI

2007 Visiting Artist Presentation
Pacific Lutheran University (PLU), Tacoma, WA

Panelist
Social Software for Learning Communities
FATE (Foundations in Art, Teaching and Excellence) Conference
Milwaukee, WI

PROFESSIONAL TEACHING EXPERIENCE

2013 – Assistant Professor and Foundations Co-Coordinator, Department of Art & Design,
University of Central Missouri, Warrensburg, MO

2012 – 2013 Visiting Professor of Sculpture, Pacific Lutheran University, Tacoma, WA

2011 – 2012 Visiting Professor of Sculpture, Southern Oregon University, Ashland, OR

2009 – 2010 Adjunct Faculty, Department of Visual Arts, Paradise Valley CC, Phoenix, AZ
Adjunct Faculty, Department of Art, Arizona State University, Glendale, AZ

2005 – 2009 Instructor of Record (GTA), Arizona State University, Tempe, AZ

2004 – 2005 Adjunct Faculty, Southern Oregon University, Ashland, OR
Adjunct Faculty, Rogue Community College, Medford, OR

EDUCATION

2009 Master of Fine Arts, Sculpture
Arizona State University, Tempe, AZ

2005 Bachelor of Fine Arts, Sculpture/Digital Media
Southern Oregon University, Ashland, OR