



Peter Bugg. 2010. Untitled photograph from the series "Weatherly".  
Marco Rosichelli. 2010. Study for an installation of Pine Air Fresheners.



## Over the River and Through the Woods

**peter bugg**  
**marco rosichelli**  
**nic wiesinger**

center for the performing arts paradise valley community college  
jan 19 - feb 26  
reception sat, feb 19, 530-730pm

The Gallery at the Center for Performing Arts at Paradise Valley Community College is pleased to announce the exhibit, "Over the River and Through the Woods" featuring new work by Peter Bugg, Marco Rosichelli, and Nic Wiesinger as part of the college's programming for the Phoenix Experimental Arts Festival. The show presents work in photography, sculpture, installation, and digital media that addresses notions of home, history, and place.

Bugg's photographic series, "Weatherly" incorporates replicas of domestic interiors constructed from memories of Thanksgivings spent at his late grandmother's house. Although the rooms are festively decorated, they are lifeless, eerily abandoned. Rosichelli's installations feature a forest of pine tree air fresheners and a faux fireplace while his sculptures of turkeys take the form of dinner ware and inflatable balloons. Wiesinger presents an interactive digital artwork, "Resembled Mementos" that invites viewers to relay their memories of home—of people, objects, and events that they hold dear.

The exhibit is organized by art faculty, Adria Pecora.

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Mon-Fri, 9-5pm and by appointment.